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**D**AVID JONES AND COMPANY have the honour of announcing to the LADIES and FAMILIES of Sydney, New South Wales, and neighbouring colonies, that they purpose showing,

**THIS DAY,**

their first **THREE SHOPS** of **FALLS OF AUTUMN and WINTER NOVELTIES.**

Ex Whitfield, Mail Steamer, and Kootenako, comprising every style, texture, and design for ladies' winter costumes. The most in vogue in LONDON and principal CONTINENTAL CITIES.

In addition to which they have purchased from the London SEVERAL CASES of SPECIAL and EXTRAORDINARY GOODS, for which the PRIZE MEDALS had been awarded, and honoured by the success at the INTERNATIONAL EXHIBITION of 1862.

In the MILLINERY DEPARTMENT the most select styles of Parisian millinery and trimmed BONNETS Dito ditto, fancy colours, in straw and chip ditto Dito ditto, in straw and chip ditto ditto ditto.

In LADIES' FROCKMADE and QUESTRIAN HATS, the new shapes are —  
The Denmark, Montreal, Torgny, Toronto, Sutherland, Albany, Turin, Helms, London, and Leamington.  
A choice variety of the above new shapes, exquisitely trimmed  
In Neck and real lace caps, ditto ditto.  
**FLOWERS, BERRIES, FEATHERS, ORNAMENTS, COMBS, &c.**

**CASES**

Finest-jacket morning DRESSES, richly worked Ditto elegant ditto ditto, ditto trimmed  
2 cases of LADIES' CORSETS and BODICES The Queen, The Faculty, The Queen, The Neapolitan, The Duplex, The Queen, The Globe, The West End, Our Own The "Alexandria," and Gros Rousse All Frises Shapes.

Ladies' SHORT BODICES and Patent RIDING BELTS. In MAJESTIC, and all the other numerous and really SUPERB DESIGNS, having secured the right or license to secure for this season NOVELTY, ELEGANCE, and VARIETY.

The most recently new MATERIALS have been introduced for MANTLES and JACKETS. Mention may be made of the frosted napped cloth, Drap de Vilears, and Malindi, Malindi lace frises, French ripple, and Himalaya cloth, seal skins.

These fabrics, in all the new colours and shades, have been received in the following exclusive shops:

Taylor, Louis Quinze, Buffalo, Royalist, Heude, Hotspur, Laits Rochs, Empress, Camille, Cantillon, Don Giovanni, Cassini.

**JACKETS.**

Grey, Senae, Postilion, Desert, Nantua, Guido, Zouave, and all the fashions.

The above are with new trimmings of RUSSIAN LEATHER, &c., &c.

A beautiful assortment of toilet and breakfast jackets.

**SHAWLS.**

Rich FRENCH, FAISLEY, and SHIRAZZE long SHAWLS (single pattern), with plain, compartment, and floral designs.

The NEW PRINCESS ALEXANDRA SHAWL (the gem of the season)  
The new GALASHIEL shawl (trimmed new fur) The new "Clas Shawl"  
The Knickerbocker Wool ditto  
The Hypocrite ditto ditto, trimmed velvet and plush  
Black and white ditto ditto  
The Black and White Whittie ditto  
FURS (separate and in sets), in sable, Isabella, blue, silver, chamoiselle, and all the latest modes, mink, kolnar, fox, cat, mink, marmot, grise, &c.

In SILKS, by the MAIL STEAMER, D.J. and Co. have received,  
New Jersey SILKS and Irish POPLINS black striped chevron and broche SILKS GROS DE SUZ and GROS D'ATHENS (in the new colouring, cuir, and all the new gros Rouss, blue de Lyon, Havannah, Rumblott, &c.)

Richest plaid and broche MOIRE ANTWERP  
NEW FANCY DENIM, FINE POST HOSIERY  
Ditto French GLACES (all the new colours)  
TERREYS, VELVETS, FLUSHES, &c., &c.

Upwards of 60 cases TEXTILE FABRICS have been received and opened for LADIES' and CHILDREN'S WINTER DRESSES, comprising silk and broche, in sets, in which were shown by Graciele and chene WINETTES French poplin DRAGUETS Alcedon NORVELL COULETS Linnae, French moraine, and cashmere (in every quality, colour, and shade)  
The new MIDDL-DOWN QUILTED and PUFFED CLOAKS, SKIRTS, CAPES, &c.  
The new quilted silk ditto  
LACE and BEWYN MUSLIN DEPARTMENT.  
COLLIER CUTTERS, ROSEMARY, CHEMISTRIES, HABIT SKIRTS, and trimmed VESTS, in BRUSSELS, HEIDELBERG, Valenciennes, MALTESE, Garcinian, and all the new patterns.  
BLACK LACE FALLS, consisting a large variety, in blond, Honiton point, Maltese, silk and velvet pile. Also, BRAIL, LACE, &c. The finest laces and the choicest designs.  
New styles in pecher, Maltese, and crochets lace PARASOL CURNS, black and white  
Ribbon and velvet BELLIES, PELERINES, and CANCOURS, richly trimmed  
Real and imitation lace BARRIES, crowns, COIFFURES, and CHENES  
Real and genuine muslin COLLARS and SETS FRENCH EMBROIDERED lawn ditto Richly worked CHEMISTRIES and FASHIONABLE TRIMMINGS  
Ladies CAMBRIC HANDKERCHIEFS, hem stitched, from 1/6 to 1/2 the half-dons; grass, lawn, and French cambric ditto, very fine; ditto, with black and coloured lace  
Magnificently embroidered and elegantly trimmed lace handkerchiefs, for evening wear  
LINEN collars and cuffs, plain and fancy  
Ditto riding habits and vests  
MERLIN and LINEN SETS for half-mourning.  
D. JONES and COMPANY invite especial attention to their stock of  
LADIES' UMBRELLAS, PARACHUTES, and PARASOLS.  
Which will be found to include the most stylish and novel designs.

In order that ladies might secure the most fashionable trousseau in Paris and London, D. Jones and Company have imported three cases in which were shown by MANUFACTURERS in the INTERNATIONAL EXHIBITION, 1862.

**LADIES' GLOVES and HOSIERY DEPARTMENT.**

Best Fawn kid gloves, choice colour  
Black kid English and French, fine quality  
Riding gloves in Newway Diamond, plum calf, and French kid, every size  
Real and fancy union gaiters, ladies' and children's  
FLUKE, VELVET, and FANCY SILK GAUNTS  
LEISTS

**WHITE COTTON HOSIERY.**

D. JONES and COMPANY have pleasure in stating that they have held over from last season an immense assortment of ladies' hosiery, and are therefore enabled to send them to their customers at PRICES MUCH BELOW THE FIRST COST.

Real Ballerina hose (exceedingly fine)  
Soreties in FANCY COLOURED HOSE, for autumn wear  
VERY CASHEMERE and MERINO ditto

**TRIMMING DEPARTMENT.**

New SILK BROADS of black, black and white and all colours  
Fancy plaids and fancy MANTLE TASSELS  
FANCY ORNAMENTS and TASSEL  
ZOUVE and LADIES' FINE GIRLS, in all colours  
Animal pearl of SMOKING CAP tassels, in amber, crimson, resset, amine, chain, and black.

**RIBBONS**

BROCADED TARTANS in the following class:—  
Forty-seven Macdonald  
Royal Stuart Macdonald  
Campbell Macdonald  
Argyle Farquharson  
Stewart Grant  
French and Comyns bonnet ribbons.  
The new cord edge ribbons in fashionable shades  
Also ALLOY LAY ditto, all colours and widths  
RICHT broadens for hats  
D. J. and Co. whilst facilitating an early inspection of the above CHOICE SHIPMENTS, respectfully assure the public generally that they have stocked the whole of the SMALLEST paying ADVANCE on ENGLISH INVOICE.

945 and 971, George-street.  
Carriage Entrance, 1, Barrack-street.

**NOTICE TO LADIES WORKING SLIPPERS.—**  
JOHN LOBE, of 220, Pitt-street, begs to notify the ladies of Sydney and its vicinity that, if they will send their measure and length of foot, it will be marked the proper size and shape, also by machine, at a moderate cost that it may be suitable to the foot. No charge will be made.

**CARP BINDING.—THE AUSTRALIAN BINDING ESTABLISHMENT.**  
Established to supply the public with good binding, at moderate prices.  
Every article warranted complete. Old mattresses repaired in new law, and returned, in four hours—the materials strongly cleaned and renewed by machine, at a moderate charge. Good strong palliasses, all sizes, on hand.

**ARTHUR WARE, at Whitfield, Stills, and other arrivals.—To Wholesale Buyers.—**The undersigned, being authorised by the above-named firm, to receive orders to manufacturers, offers the following first-class ware at market prices, either by the package, or any salacious request up to the full first-class pottery style.  
J. GOULD, 391, George-street, Sydney.  
N.B.—Cheap crates sent were always on hand.

**AMERICAN CORN MEALS** and Eagle Flour, &c.  
FOR SALE, a 10-ton WRIGHTBRIDGE, by the Mill makers in Eng and Scot. **RICHARD DAWSON,**

RECOLLECTIONS OF THE OLD FAIRS AND  
MARKET SHOWS OF THE UNITED KING-  
DOM.

BY A RECLUSE.

NO. IV.

BEFORE entering "the heart of the Fair," with all its preposterous sights and noises, I must first conclude my recollections of the outskirts of two great fairs. I regret those already men- tioned. A very reprehensible omission was accidentally made in the account last given— viz., that of Greenwich,—in which no mention was made of Greenwich Hill. Many persons in Australia have never seen that celebrated hill—never rolled down it—and some, perhaps, may never even have heard of it. A word or two, however, will suffice to make them aware of the "pleasure" they have lost. A number of fair-going young people, of both sexes—and most commonly lovers, or brothers and sisters—seated them- selves on the top of the steep and beautifully green hill, and having gathered themselves up compactly, with the hands holding round the knees, begin to roll down slowly; but presently they found the rolling become quicker and quicker, and that they had no power to govern the rapidity of the descent, still less to stop themselves, so that they invariably rolled to the bottom, and fell into the grass below. It does not agree with everybody. But, although the fair has been abolished, this amusement of the Hill still continues.

Besides the great cattle fair at Ballinacul, there are a number of small market fairs for farm produce in different parts of Ireland; and, to a traveller, the most original and amusing of all these is an Irish Pig-fair. This scene I must reserve for some future occasion, as its humours are of a kind that would lead us astray from the present subject.

Our recollections of the outskirts of different fairs will appropriately close with famous old Donnybrook. I have had "the luck" to see it, and am quite ready to bear witness that "an Irishman all in his glory is there," but not exactly for the reasons generally supposed. In the first place, the song which makes the shillelagh the main use of the fair refers to a bye-gone party. A few English and broken heads—inseparable from all English and Irish fairs—of course took place, but the crowd was too dense to allow of much damage being done. There was not only no room for "science," but no room to strike a blow of a real kind, i. e., from the shoulder and "using the toes." I saw no blood flow. Something else, in abundance, one did see flow; need I say whisky? But for the special characteristic of the outskirts of this fair at Donnybrook, we may safely defy the world to produce anything like it. Donnybrook is a village, only two or three miles from Dublin. The houses are all very small, the largest generally rising no higher than one floor above the ground-floor rooms, and every house being entirely appropriated to the use of the fair-going people—in fact, every little private house and hotel had become a public house of "entertain- ment." All the soldiers within fifty miles round made a point of coming to Donnybrook Fair. In the principal street, the rooms below were devoted to whisky-drinking, songs, jokes, *gentle attentions*, and regular courtship, with a jig in the middle; and the very same in the rooms above, but with more constant dancing. Every house in the village presented the same scene,—yes, every house along the whole village; and when you came to the narrowest part of the street, the effect was peculiar and ludicrous in the extreme. For, observe, these little floors being all crowded to the last man, and woman, and child, they could hold, and the "dancing" being managed in a space in the middle about the size of half a saw-pit, there was no room left for the fiddler! I say there was no room left for him, and yet he must be among them. There was room for him as a man like the rest, you understand—but not as a fiddler. His elbow required space for another man, and this could not be afforded. The problem was, therefore, solved by opening the window; the fiddler sat on the window-sill, and his elbow *worked* outside! In the case of this elbow playing outside of every window of every upper floor, and often out of the lower floors too, of every house in a whole street, and on both sides of the way,—and playing the same kind of jig, surpasses almost everything of the humorous and graphic it has been my fortune to witness. The elbows, moreover, all played so true a time, that if you had not heard a note you would have known it was a jig by the motion.

All these delights are now gone, probably never to return. Donnybrook is no more; and Barthlemy Fair is no more; and Edmonston "Slatty," and Greenwich Fair are no more. An Act of Parliament some years ago abolished all great fairs within twenty miles of London, or other capital city, on account of the immense concourse of people leading to the commission of many thefts, excesses, and damage to local property. I am bold to say I regret it; it seems to me that some "order" might have been maintained among the denizens of the United Kingdom, as well as on the continent, but the British Government preferred to abolish the fairs rather than interfere with the "liberty of the subject," in his British way of amusing himself.

Let me now endeavour to take the reader, by sundry quaint gradations, into the middle of a great fair, when in full working order, or rather disorder, and at the height of its extravagant hilarities. Any description must necessarily be very imperfect, and far short of the reality of such scenes. A market one may easily describe—a fair you cannot. Words very inadequately convey an impression of sounds, colours, and moving objects; but when you are required to describe a continuous con- flict of all sorts of sounds, pictures, and motions—not to speak of the noise of the air, and all at the very same time, no words can be adequate, were it only from the fact of the utter confusion which reigns over the whole scene. The only thing to be done, therefore, is to ask the reader to become once more a boy—a school-boy, home for the holidays—and to "go to the fair" with us. Though everything comes all at once upon us—in front, and behind, and all round about,—and we try, in vain, to see everything at once, we may still be able to see something by taking a passing glance at one thing at a time.

As we move along with difficulty among the crowds of holiday people, of all classes and ages, and among the medley of carriages, carts, gigs, waggons, and vans, all in clouds of dust, we hear the strange and uncouth noises of the fair at no great distance. It is a confused, dull uproar—a rumble, clash, jangle, and din, with a very rough sort of music of different kinds, playing different tunes, all in different keys; but chiefly it is a confused din, with no particular sounds dis- tinguishable, except now and then, the blow upon a gong, and some prodigious voice, as of a giant or a sea-god, bellowing through a speaking trumpet or a conch-shell to somebody up in the clouds or far off at sea.

Through a gap in the crowd, or a gap between the houses or trees, we get a sight of the high-flying swigs. They are full of young men and girls, waving handkerchiefs, and shouting and shrieking, partly with delight, partly with terror. On all sides we find barrels, trays, and small stands with apples, scratch-balls, nuts, cakes, tin toys, lollipops; stalls, glittering with gilt gingerbread kings and queens, and cocks-in-breeches, with large gilt tails; and roundabouts, cockshies, mutton pies, and little gambling tables. We pause a minute at one of the most crowded of these latter tables, and find it is the celebrated (rascally) game of "thimble-rig." The master of the table is a fellow with a very dirty, pock marked face, a dirty shirt, and one eye—but that one as bright as a hawk's. He has three thimbles and three peas. "Now then," says he, "make your game! make your game," "make you make a bet on a certain pea, or a certain thimble, and I will give you sixpence as a stake. We feel sure we can follow his fingers with our eye—such dirty fingers, too!" "Now, make some game! make some game!" cries the thimble-rigger, speaking as fast as possible. "One can play as well as ten, and ten can play as well as one. Here's the three little peas!—the little peas! No. 1 thimble, one pea put under. No. 2 thimble, one pea under. No. 3 thimble, one pea under. Up! No. 1 thimble—no pea under! Up! No. 2 thimble—nothing under! Up! No. 3 thimble—the three peas all under! Game's mine—the gentleman's lost his money!" It was true enough that we lost; but how that happened, we did not at all comprehend. Meanwhile three or four men and two shrill-voiced women, close by, are making us nearly deaf by their cries. "Brandy-balls! brandy balls!" "Here's your snuffers!—fine jappanned snuffers—sixpence a pair!" "All prizes, and no bladders of sky-bag!" "Dip, and no bladders!" "Scratch-balls!—all rum'uns!—all the fun of the fair for twopence!" Have one, my young gentleman!—*them's* fourpence!" "Snuffers, snuffers! sixpence a pair!" But they are all topped by the stentorian voice that cries "Brandy-balls, brandy-balls!—*here's* your brandy-balls! sugar on all sides, and brandy in the middle."

But those high-flying boat-swings! Shall we get into one of them?—or shall we have a look at some of these peep shows? The peep-shows have it; and we accordingly proceed to the back of a sort of upright box at the tail of a cart, and a green curtain is drawn behind us, while we look into a row of round glasses. The showman begins. Such glowing descriptions! Some of these told at the present day as droll "stories," or burlesques, were really said in a most imposing tone of gravity in those fair-going days. Looking into one of the glasses, we see a gorgeous daub of the Battle of Waterloo—*all* smoke, and flashing guns, with huge black cannon balls flying about, and red and green uniforms, and men tumbling on all sides, among swords and bayonets and broken wheels and drums. The showman begins. "*As* true picture of the battle of Waterloo!" there you see the Duke of Wellington, a commanding *of* the British forces—and on the other side you see Old Boney, afore he run'd away!" A little boy near us says "Please, which is the Duke of Wellington, and which is Boney?" The obsequious showman blandly replies, "whichever you like, my little dears. You pays your money, and you takes yer choice." There is a rival peep-show close by, so we go to have a spy at that. "*Terr-r* *repre-sen-tation* of Fairer and all his host, *a*-pursuing of the Children of Izrel across the Red Sea!" A pretty little school girl looking through the glass with all her might, exclaims "Oh my! I can't see anything but red paint!—its all red! I can't see the children of Israel!" The showman replied with a dignified voice, "They have all passed over!" "And where," inquires the little girl, "where is Pharo and all his host?" "With in-reased gravity, the showman replies, "They are all drowned!" Pulling down a string, he reads to the next. "*Terr-r* *repre-sen-tation* of Dannel in the lion's den! Now, blow your noses, my little friends, don't breathe on the glasses. Dannel in the den among the lions! Dannel is surrounded on all sides, and nearly hidden by the lions completely. But you may know Dannel from the lions by the blue cotton umbrellar wot he carries under his arm."

On an inquiry from behind the green curtain, we get hustled by the crowd, and our coats seem to be suddenly torn, with several ladies' dresses besides from the top to the bottom! But it is not so, we find. The sound was only a "scratch-back," often called "all the fun of the fair!" It is a little wooden thing with notched wheels set in a handle, and when scraped smartly down the back gives exactly the sound of a long, rending, spiteful tear of the garments. "*Reugh!—r-r-r-reugh!*"! It sounds on all sides, together with "brandy-balls! brandy-balls!" "Supper a pair, and the laughing-hyena cry of "Dip into your grandmother's lucky-bag. All prizes and no blanks!"

But now the renewed bashing blows of the gongs, the *bom, bom, bom!* of the big drum, and the prodigy of a voice through a speaking-trumpet! We find ourselves passing through an avenue of stalls. What heaps of all sorts of painted toys and gimcracks!—and what a glitter of gold-leaf upon shiny brown gingerbread nuts! All varnished, and what a strong smell of gingerbread nuts! These nuts are of all shapes and sizes, and flavours. Spiced nuts, ginger nuts, cinnamon nuts, almond nuts, ladies' nuts, fancy nuts, sweetmeat nuts, and little thick buttons of nuts, called "hunting nuts," that bite our tongue with red pepper; and all these are offered us by men and women, and impudent merry-eyed girls, who thrust them into our hand, face, and mouth, as we struggle by amidst the surging crowd, by this time, being, moreover, deafened with all the noises previously mentioned, and now enhanced by the proximity of the Gongs! Shows with their different bands, and their *clash! clash!* or hollow *gug! gug!* of their brass or iron symbols, the jangling of bells, and the screams from the high-flying swings! And see, *here's* *Miss* Solomon's Great Wax-work Exhibition!—*and* *here's* *Mr.* Moses Solomon himself, on the stage in front, at the top of the steps where the people go up! He wears a bright green coat, with large brass buttons, large gold ear-rings, and black, greasy, corkcrack ringlets! "Walk up! walk up, my tears!" he says with a nasal twang, as if he had a slight cold and a stoppage in the head—"Walk up, my tears, to the Royal Wax Work! the Royal Pavillion Wax Work, my tears, if you please! Madame Tusso outdone all to nothin' my tears, and all her costumes outdone to shivers! (Stand out of the way, little dirty boys, crowding the foot of the steps, and make room for the young ladies and gentlemen's sons to walk up!) This way, my tears! His Majesty will see the Emperor of Roosher, the King of Froosher! pretty field marshals, generals, aide-camps, prizes, girls, prime ministers,

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that it would be a good speculation to sell the por  
of the conspirator; and, not to lose time, he drew







## SALES BY AUCTION

THIS DAY Monday, 16th of MARCH.

CITY AND SUBURBAN FREEHOLDS.

At the Rooms, Pitt-street, at 11 o'clock, for half-past 11.

CAMPBELL-STREET, SURRY HILLS.—Cottage and other out-buildings at the corner of Little Blenheim-street, a few yards from Crown-street.

CROWN-STREET, SURRY HILLS.—Nest residence at the corner of Church-street. By order of the Mortgagee.

ASHFIELD.—"The Lee," a beautifully-situated suburban residence, with 12 acres of land, on the Liverpool Road. Also 3 cottages known as NICKER, at the station.

BALMAIN.—Choice site in Piers-street, and fronting the harbour at Piers-street, known as the property of H. W. Weston, Esq.

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TO FARMERS and those seeking for really

Productive Farm Lands, attention is particu-

larly requested to the sale on

WEDNESDAY, 25th March, at

the Rooms, Pitt-street, at 11 o'clock, of the

MAGNIFICENT ALLUVIAL FARMS,

portions of the celebrated

REGENTVILLE ESTATE.

MORT and CO.

WEDNESDAY, 25th MARCH.—MAG-

NIFICENT ALLUVIAL FARMS, PART

OF THE REGENTVILLE ESTATE.

Attention is directed to the day of sale,

WEDNESDAY, 25th March,

at the Rooms, Pitt-street, at 11 o'clock.

MORT and CO.

By order of the Trustees of the Estate of the late

THOMAS WOOLLEY, Esq.

VALUABLE FREEHOLDS.

GLEBE and BALMAIN.

LOT 1.—2 beautiful Gothic cottages, close to Herford

House, Gledbe Road.

LOT 2.—Cottage with 4 Dwellings, in Franklin-

House, and large Range of Stables.

LOT 3.—Landside Property, formerly a portion of St.

Philip's Glebe, with extensive Ranges of Shade

Trees.

LOT 4.—Comfortable Cottage, with Garden, Faddock,

etc., nearly 2 ACRES, with water frontage, at

joining the WHITE BAY HOTEL, Bondi-street,

Balmain.

LOT 5.—Splendid Block of nearly an Acre, adjoining Lot

4, with frontage to Johnston's Bay, and also

Reynolds-street.

LOT 6.—2 valuable Allotments, with Water Frontage, at

the back of the HERBERT HOTEL, part of

Grammont, Balmain.

LOT 7.—Block of Section 18 of Balmain Estate, known

as The Bold Rock Point, Johnston's Bay, Balmain.

The following very valuable properties

TITLES.—Unquestionable. For particulars, apply to

JOHN DAWSON, Esq., Terry's-buildings, Pitt-

street.

TERMS, liberal, at sale.

MORT and CO. have been instructed by the

TRUSTEES to the estate of the late THOMAS

WOOLLEY, Esq., to sell by public auction, at the Rooms,

Pitt-street, at 11 o'clock, on WEDNESDAY, 1st April,

the following very valuable properties

THE GLEBE.

LOT 1.—THREE TWO BEAUTIFUL GOTHIC

DWELLING HOUSES, close to the Bold Rock Point,

opposite the Lyndhurst Estate. They each contain

on the ground floor entrance-hall, drawing-room

with large bay window and opening by folding doors

into the dining-room; also a breakfast or billiard

room, and a kitchen. The upper floor is reached by

a well-lighted staircase, which leads to three good

bedrooms, fitted with extensive wardrobes, closets,

etc.

There is a covered porch leading to the kitchen and

servants' bedroom, &amp;c. In the rear is a spacious wash-

house, stable, and coach-house.

There are good verandahs in front of the house, with

French windows opening from the dining-room, and

in the front and at the side.

A NEAT GARDEN and SHRUBBERY.

The houses are situated in the first style, with

marble mantelpieces, good grates, and everything to cor-

respond. There is also AN EXCELLENT WELL OF

WATER, never known to fail.

Both houses are now let to first-class tenants.

LOT 2.—COTTAGE, No. 6, FRANKLIN-PLACE,

of Franklin-street, Gledbe. It is built of brick and

stone, with shingled roof, and contains front

verandah, and four rooms. At the rear is an ex-

tensive range of open sheds. Beyond these is

A RANGE OF FOUR DWELLING HOUSES,

two 2 stories high, not quite finished. They are built

of brick and stone, with shingled roof, and have

the rear part being approached by a side entrance from

the street.

This property was FORMERLY OCCUPIED BY

MR. JOHN DAWSON, Esq., and his wife, and is now

rented to Mr. J. DAWSON, Esq., and his wife, and is now

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SUGAR'S STORE, GROCERIES,

Tea, Sugar, Coffee, Rice, &amp;c., &amp;c.

Extensive Sale by Auction.

WEDNESDAY, 18th March.

MESSRS. W. DEAN and CO. will sell

by auction, at their Warehouse, Pitt and

O'Connell streets, on WEDNESDAY, 18th March, at 11

o'clock,

Invoices of olives, stores, groceries, &amp;c., parcels of fine

tea, sugar, rice, coffee, &amp;c.

Terms at sale.

On account of whom it may concern.

Ex Chene, Captain Blanchard, from Manila.

6271 Bags Manila Sugar,

MO, C, R, N, Current Ceylon, and Pampanga.

Highly Important Auction Sale.

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**FIRE-PROOF HOUSES.**—There is not the slightest difficulty that I see in making a house fire-proof.

**A** NEATLY FURNISHED BEDROOM **TO LET.**  
April 30, Hunter-street.

**A** VACANT VACANT (two). Board optional.  
4, and 5, Bligh-street.

**A** HOUSE **TO LET**, of six rooms. Macquarie-terrace,  
Sheriff's Gardens. Water laid on.

**A** PARTMENTS, with board, undomestic situation,  
Macquarie-terrace. Cards, Mr. SENIOR, chemist,  
159-160 Jamison-street.

**B** OARD AND RESIDENCE. — Mrs. ELDER, 204 and  
206, Castlereagh-street, near Park-st. Terms, from 5s.

**B** OARD AND RESIDENCE, with separate rooms, 5s  
per week 160, George-street, near Clerkenay Quay.

**B** ALMAIN — T. L. E. in a private family, a part of a  
FURNISHED HOUSE, in a respectable locality,  
suitable for a lady and gentleman, or one lady.

CHARLTON TERRACE W. 1

**C. LARSEN**, 1008 56th Avenue.  
**CHARLES T. HELLMAN**, Wyand-square—**HOUSES**  
in this city. **W. L. J. ARRELL** to Moore. **DANIEL**  
**GILCHRIST** and **CO.**, 85, Clarence-street.

**HIGHMENTS OF PADDINGTON.**—To **LET**,  
**FAMILY RESIDENCE**, fronting the main road  
to Sutton and locally recommending it  
to parties in quest of a charming and airy  
convenient distance from the city, with charming prospects  
on side of the house, which, standing well back  
from the road, is a most desirable and safe  
and dust. Contains nine rooms, with detached kitchen  
well supplied with water in the dry seasons. Apply to  
**H. M. H. H.**, house and land agent, collector, dc,  
178, Pitt-street.

**M. ANLY BEACH**—Board and Residence. Apartments  
vacant on Tuesday. Temperance Hotel.

**M. ANLY BEACH**—APARTMENTS Vacant: board  
and residence. **MR. PARKINSON'S**, Clyde House.

**M. ANLY BEACH**—To **LENT**, Furnished, **MARGARET**  
**HOUSE**, opposite the **W. L. J. ARRELL**.

George-street.

**POINT PIERER ROAD, PADDINGTON.**—To LET, a comfortable COTTAGE residence, situate in Desford-road, near the Wesleyan Methodist Church, containing 4 rooms, kitchen and servants' room. Also at the corner of Moncur and John streets Paddington, a SHOP and DWELLING-HOUSE.

Apply to Mr. KILMINSTER, builder, Moncur-street, Paddington.

**ROOMS** to LET, furnished, Hilra-terrace (end house), Potte Point, near the Bus stand. Low rent.

**RANDWICK.**—An excellent FAMILY COTTAGE, stable and paddocks, to LET. MORT and CO.

**TO LET**, three ROOMS, suitable for offices. 200, Pitt-street.

**TWO HOUSES** to LET, furnished or Unfurnished. Apply Mrs. HORNER, Manly Beach.

**TO LET**, 112 and 114, Victoria-street. H. B. BAIRD, 64, New Pitt-street.

**TO LET**, Premier-terrace, No. 191. Apply to Mr. WISE, fruiterer, 90, William-street.

**TWO**, two unfurnished large ROOMS, with use of

**CHRYSLER A PUBLIC HOUSE.** Ben Hiss Inn, Ben

**T**O LET, 3 and 3, Regional-bldg., Prince-street, each 6 rooms, near Church-bldg.; low rent.

**T**O LET, near to Christchurch, 2 First-class SHOPS with plate-glass fronts. Apply to JOSEPH BAYLIS, 10, Market-street.

**T**O LET, 20, Falmouth-street, an eight-room HOUSE. Apply to Mr. LONERGAN, at the corner; or to Mr. YEOMANN, 97, Mill-street.

**T**O LET.—THE STORE and PREMISES in Pitt-street, lately occupied by Mr. Edward Wyld. Apply to Mr. WYLD, 10, Pitt-street.

**T**O BE LET, large Dry STORES with stables, BARRACKS, GUNNER and ROBBERS, solitary, George-street.

**T**O LET, furnished, the last HOUSE of Mills-terrace, Fotts Point, 4 rooms and kitchen. Apply on the premises.

**T**O LET, English HOUSE and Grounds, situate at Chipchendale, near the city boundary, and now in the occupation of H. Sheldorf, Esq. Apply to Mr. T.

**SEND LIST or for SALE** the *Large Vintage and Rare*

**TO LET, a PUBLIC HOUSE,** doing a good family business; terms, reasonable. Apply to Mr. J. JONES, Spirit Store, Bathurst-street.

**TO LET, these commodious Cottages in York-street** at present in the occupation of the undersigned; possession given 1st June next. Apply to **IREDALE and CO.**

**TO LET, Nos. 1 and 2, Thurloe-terrace, Bourke-street,** just undergone thorough repair; each 4 rooms, kitchen, and servants' room, large parlour, water laid on; rent moderate; in the best neighbourhood; a good garden, or at No. 7, Terrace. **W. TIEBLOW.**

**TO LET, a first-class HOTEL** in the town of Goulburn, now in full trade. Immediate possession. Further particulars on application to **WALFORD and SPALDING**, merchants, Sydney; or **S. MANDELSON,** Goulburn.

**TO BE LET, the OLENFIELD ESTATE, near Liverpool,** containing about 1000 acres, on which is a good family house, with garden, orchard, &c., formerly the property of the late Sir John Lubbock, Bart., of Douglas, &c. There is a railway station close to the place.

party, which adjoins the Macquarie Fields Estate, in the  
possession of Rev. G. E. Mathew.

**BILLYARD AND CURTIS, Furniture Store, Sydney.**  
**WATERFALL COTTAGE**, Old Bush Head Road,  
 64 miles from town; rent, £30 per annum; wood  
 and water. Apply to J. B. JONES, Camperdown.

**Household Furniture, Piano, &c.**  
 Pianos, by Broadwood; Chickering, Chickering, Horrocks  
 Chas. Crochets, Chas. Oeder, and Horrocks Chas.  
 Crochets, Crochets, Iron and Cedar Bedsteads, Feather  
 Beds, Bedding, Bedsteads, Bedsteads, Bedsteads,  
 complete, Spring-bottom and Leather covered Beds  
 and Couches, Dining, Dressing, Loo, and Kitchen  
 Tables, Pier and Toilet Glasses, Carpets, American  
 Bedsteads, Kitchens, Crochets, Chas. Crochets,  
 Regulation, &c.

**Also**  
 Ironmongery, Butcher's Kitchens, Tinware, Clothing, Boots  
 and Shoes, Watchmaking, Jewellery, and Sundries.

**M** R. H. D. COCKBURN will sell by auc-  
 tion, THIS DAY, at 11 o'clock, at his Mart,  
 Pitt and Park streets,  
 The above.

**Terms, cash.**

**S**YDNEY MORNING HERALD AGENTS, who are authorised to supply subscribers and give their own receipts, also to receive advertisements:—

Gordon and Gutch, successors to E. Ford	4, Hunter-street
W. B. Lee	Lower George-street
A. E. B. Lee	15, Cast-street
W. Malabary	25, Farm-street
W. Hagan	11, King-street East
T. H. Jones	15, Pitt-street
Mrs. P. Jones	15, Pitt-street
T. Palmer	Post-office, Pyrmont
F. Lester	Richmond-hill
	South Road Road.
	<b>SURBURY.</b>
F. Colmer	Belconn
P. Davy	Paddington
C. Kew	Canterbury
W. West	Bonny Road
J. Dole, chemist	Glebe
F. Macdon	Bushmister's Bay
J. Hunt	Balmora
M. B. Davy	North Shore
P. McGrath	Longbottom

F. Rawlings .....	Amherst
Mrs. Williams .....	Petersham

W. Thomas.....	Waverly
W. Bloomer.....	Canterbury
D. Kelly.....	Canterbury
J. Fox.....	Manly Beach
J. Sumner.....	Hunter's Hill
D. Jackson.....	Handforth
D. Alderton.....	Burwood
<b>COUNTRY.</b>	
E. Mason.....	Parramatta
C. Cottrell.....	Byde
George Pope.....	Windsor, Richmond, and the
L. White.....	Windsor
E. and W. Fincham.....	Cammerlown, Picton, Appin and
	Manangie
E. Gours.....	Liverpool
R. Blair.....	West Maitland
J. Wisdom.....	Morpeth
Bishop and Cullum.....	Newcastle
E. Delahay.....	Raymond Terrace
J. M. K. Kelham.....	Bulimba Hills
J. Mansfield.....	Smithfield.

**SYDNEY MORNING HERALD.**  
Subscription, 30s. per quarter.

CASH TERMS OF ADVERTISING.  
Two lines .. .. . One shilling.

Four lines .. .. Two shillings.  
Five lines .. .. Three shillings.  
Eight lines .. .. Four shillings.  
And 1d. (three pence) per line for every additional line for each insertion.

\* \* All advertisements under six lines will be charged 3s. to advertiser's account, if booked.

☞ Births, Deaths, and Marriages, 3s. each insertion.

N.B.—Advertisers in the country can remit payment by postage stamps.

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